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When the White Dove

for SATB chorus
and string quartet

REVIEW COPY ONLY
DO NOT DUPLICATE

Jonathan Santore

Performance Note

Unless otherwise indicated, ♩=♩ across all meter changes.

Let's begin stand up
hold hands and form a circle
in the night shadows on the coast of the eastern sea
from the smallest of you
with heads raised like the sun
tell each other about
shameful indignities
strange new marks of the whip
pouring torrentially over life
tell each other about
loved ones who have died
orchards where leaves have fallen
fields that are black and dry
rivers canals lakes ponds
oil spreading to darken the surface of the water
ragged kindergartens of grass and hemp
scorched streets marked by hatred
from the smallest of you in turn raise your voices
hands footsteps
when the white dove
one morning returns to perch upon our hearts
and tremulously coos in the fragrant pink sunshine

Play speak laugh boisterously
graceful flock of seagulls
warbling upon the waves
radiant limbs of hope
soar up in a tidal mass
let your shadows cover the rivers and mountains with shade
light has returned light has returned
enveloping our bodies layer by layer
maintain your courage
hang yourselves upon the cross
so the world may grow into peace
so breathing may be calm and refreshing
keep shouting out upon the thorns
watch flowers blossom

gold red lavender pink
fill the hearts of mankind
light has returned
in the shade of your shadows
backs raw red sweaty
muddy feet dirty hands oozing blood
wind whistling through garments hair flowing
heads raised high
light summons a new rice season.

-- from "Hymns in the Night Upon the Sea", Nguyen Quoc Thai

The above poem was translated by Neil L. Jamieson in his book *Understanding Vietnam* (Berkeley: University of California Press, 1993), Copyright © 1993 by the Regents of the University of California, and used by permission of the University of California Press.

When the White Dove

Jonathan Santore

Warmly; expectantly (♩ = 54)

Soprano
Alto

Tenor
Bass

Violin I

Violin II

Viola

Cello

p

p

p

p

A large diagonal watermark reading "REVIEW COPY ONLY DO NOT DUPLICATE" is overlaid on the score.

Harshly (♩ = 72)

S
A

5

unis. *f* marcato

T
B

Let's be-gin stand up hold hands and form a cir-cle

unis. *f* marcato

Harshly (♩ = 72)

Vln. I

mp *sfz*

Vln. II

sfz

Vla.

mf *sfz*

Vc.

sfz

More gently (♩ = 66) rall.-----Inexorably (♩ = 66)

S
A

8 *div. mp*

in the night sha-dows on the coast of the east-ern sea

T
B

div. mp

More gently (♩ = 66) rall.-----Inexorably (♩ = 66)

Vln. I

mp sim.

Vln. II

mp sim.

Vla.

mp sim.

Vc.

mp sim.

With growing force (♩ = 63)

rall.-----

S
A

76 div.

raw red swea - ty mud - dy feet dir - ty hands oo - zing blood wind whis - ling through gar - ments

T
B

With growing force (♩ = 63)

rall.-----

Vln. I

(mf) f ff

Vln. II

(mf) f ff

Vla.

(mf) f ff

Vc.

(mf) f ff

Steadily; with assurance (♩ = 63)

79

S
A

hair flow - ing heads raised high light sum - mons a

T
B

ff unis. f

Steadily; with assurance (♩ = 63)

Vln. I

fff f mp

Vln. II

fff f mp

Vla.

fff f mp

Vc.

fff f mp

Come prima

83

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

mp

mp

p

p

p

p

pp

pp

pp

pp

new rice sea - son.

short ;

short ;

short ;

short ;

Written hopefully,
in troubled times ...

10/12/01
Plymouth, NH