

This is an abridged review score, for Web distribution only. If you'd like to receive a full review score, please contact us at info@jonathansantore.com

The Numbers

for mixed ensemble
(fl/cl/vlc/piano)

Jonathan Santore

Instrumentation

Flute
Clarinet in Bb
Cello
Piano

Performance notes

- 1) Unless otherwise indicated, eighth-note values remain constant across meter changes.
- 2) Unless otherwise indicated, marked tempos should be observed strictly, without rubato etc. This is particularly true in the slower sections of the piece.

Program note

I began this piece shortly after seeing the finale of *LOST*, a television show that I watched faithfully throughout its six-season run. One of the many mysterious plot points in the series was a set of numbers – 4, 8, 15, 16, 23, 42 – which recurred in a variety of circumstances, and whose significance was never entirely explained. This set of numbers formed the basis for much of the harmonic and rhythmic material in this piece, and gave the work its title. Of course, you don't have to know this connection, or the series, in order to enjoy the music, which was informed by my thoughts about certain aspects of *LOST*, but is otherwise not connected in any way with the show, or Michael Giacchino's masterful musical score for it.

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The Numbers

Score in C

Jonathan Santore

I. The Island

Glacially (♩ = 60)

The musical score is arranged in two systems. The first system includes parts for Flute, Clarinet in Bb, Cello, and Piano. The second system includes parts for Flute, Clarinet in Bb, Viola, and Piano. The tempo is marked 'Glacially' with a quarter note equal to 60 beats per minute. The time signature is 4/4. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *passionately*. Performance instructions include 'sempre' and 'con ped.'. A large diagonal watermark reading 'REVIEW COPY ONLY DO NOT DUPLICATE' is overlaid on the score.

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8

Fl. *poco rall.*

B \flat Cl. *pp*

Vlc. *mf* *pp*

Pno. *pp* *poco rall.*

II. The Smoke

Menacingly (♩=132)

11

Fl. *f*

B \flat Cl. *f*

Vlc. *sfz*

Pno. *f*

non ped.

10
58

Fl.

B \flat Cl.

Vlc.

58

Pno.

60

Fl.

B \flat Cl.

Vlc.

60

Pno.

62 *molto rall.* *ff* short

Fl.

B♭ Cl.

Vlc.

62 *molto rall.* *ff* short

Pno.

With all tenderness (♩ = 60) *mp* *molto rall.*

64 *mp* *molto rall.* N

Fl.

B♭ Cl.

Vlc.

64 *mp* *molto rall.* N

Pno.

(non dim.)

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