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Rondo Ostinato (Elegy for Z)

for brass quintet

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Jonathan Santore

Instrumentation

Trumpet in Bb 1

Trumpet in Bb 2

Horn

Trombone

Tuba

Note:

This is a transposed score.

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Written for Elisa Curren
In memoriam Karl Zimmerman -- trumpeter, teacher, mentor extraordinaire

Rondo Ostinato (Elegy for Z)

Heavily (♩ = 72) (Tempo I)

Jonathan Santore
(plaintively)

The musical score is arranged in three systems. The first system includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The second system includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Horn, Trombone, and Tuba. The third system includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Horn, Trombone, and Tuba. The score features a 4/4 time signature and a tempo of 72 beats per minute. Dynamics include *mf* and *f*. The piece includes several triplet markings and a large diagonal watermark that reads "REVIEW COPY ONLY DO NOT DUPLICATE".

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B \flat Tpt. 1 *f*

B \flat Tpt. 2 (*mf*)

Hn. (*mf*)

Tbn. (*mf*)

Tba. (*mf*)

B \flat Tpt. 1 *mf* *f* poco rall.-----

B \flat Tpt. 2 *f*

Hn. (plaintively) *f*

Tbn. *f*

Tba. *f*

25 Freely; wonderingly (♩ = c. 42) rall.-----

B \flat Tpt. 1 sub. *pp* sub. *mp* *mf*

B \flat Tpt. 2 sub. *pp* *mp* *f*

Hn. sub. *pp* *mp*

Tbn. sub. *mp* sub. *pp* *mp* sub. *mf*

Tba. sub. *pp* *mp* sub. *pp* *mp*

199

B^b Tpt. 1 (non dim.)

B^b Tpt. 2 dim. *p* dim. *pp*

Hn. dim. *p* dim. *pp* sub. *mf*

Tbn. dim. *p* dim. *pp*

Tba. dim. *p* dim. *pp*

205

209 With growing hope (♩ = 69)

B^b Tpt. 1 *mp*

B^b Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tba. *mp* *p*

211

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tba.

With all tenderness 15
rit.-----

215 216

Musical score for measures 215-216. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (B♭). Measure 215 starts with a triplet of eighth notes in all parts. Dynamic markings include *mf* and *f* with hairpins. Measure 216 continues with similar dynamics and includes a *mf* marking with '(non dim.)' and 'sub.' markings. The score concludes with a triplet of eighth notes in all parts, marked *p*.

220

Musical score for measure 220. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (B♭). The measure begins with a triplet of eighth notes in all parts, marked *pp*. The score concludes with a triplet of eighth notes in all parts, marked *pp*.

11/23/02
Plymouth, NH

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