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Out of the Depths

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for mens' chorus (TTBB) *a cappella*

Jonathan Santore

Performance Notes:

1) The unison sections in mm. 1 and 3 should feel like chant, with a slight rushing forward to the longer final note in these measures. This slight rushing forward should not happen in later statements of this material.

2) From m. 26 to the end of the piece, there should be no breaths except at rests, or where indicated by phrase marks. Stagger breathing during the sustained notes in mm. 33-35, 37-38, and 40-41.

Program Note

Richard Winfree was my best friend from the first day of first grade, when we met at our tiny little elementary school in a small town in east Tennessee – we were inseparable. For reasons I didn't understand then, we began to drift apart in middle school, and had been out of contact for several years when I found out that he died early in the AIDS epidemic.

I wish we'd still been close then. I wish that, growing up in that time and place, we could have found a way to talk about Richard being gay. I wish I could have done something. This piece is dedicated to his memory.

-- JCS

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Out of the depths have I cried unto thee, O Lord.
Lord, hear my voice:
Let thine ears be attentive to the voice of my supplication.

If thou, Lord, shouldst mark iniquities, O Lord, who shall stand?
But there is salvation with thee:
my soul crieth out to thee.

I wait for the Lord, my soul doth wait, and in his word do I hope.
My soul waiteth for the Lord more than they that watch for the morning:
I say, more than they that watch for the morning.

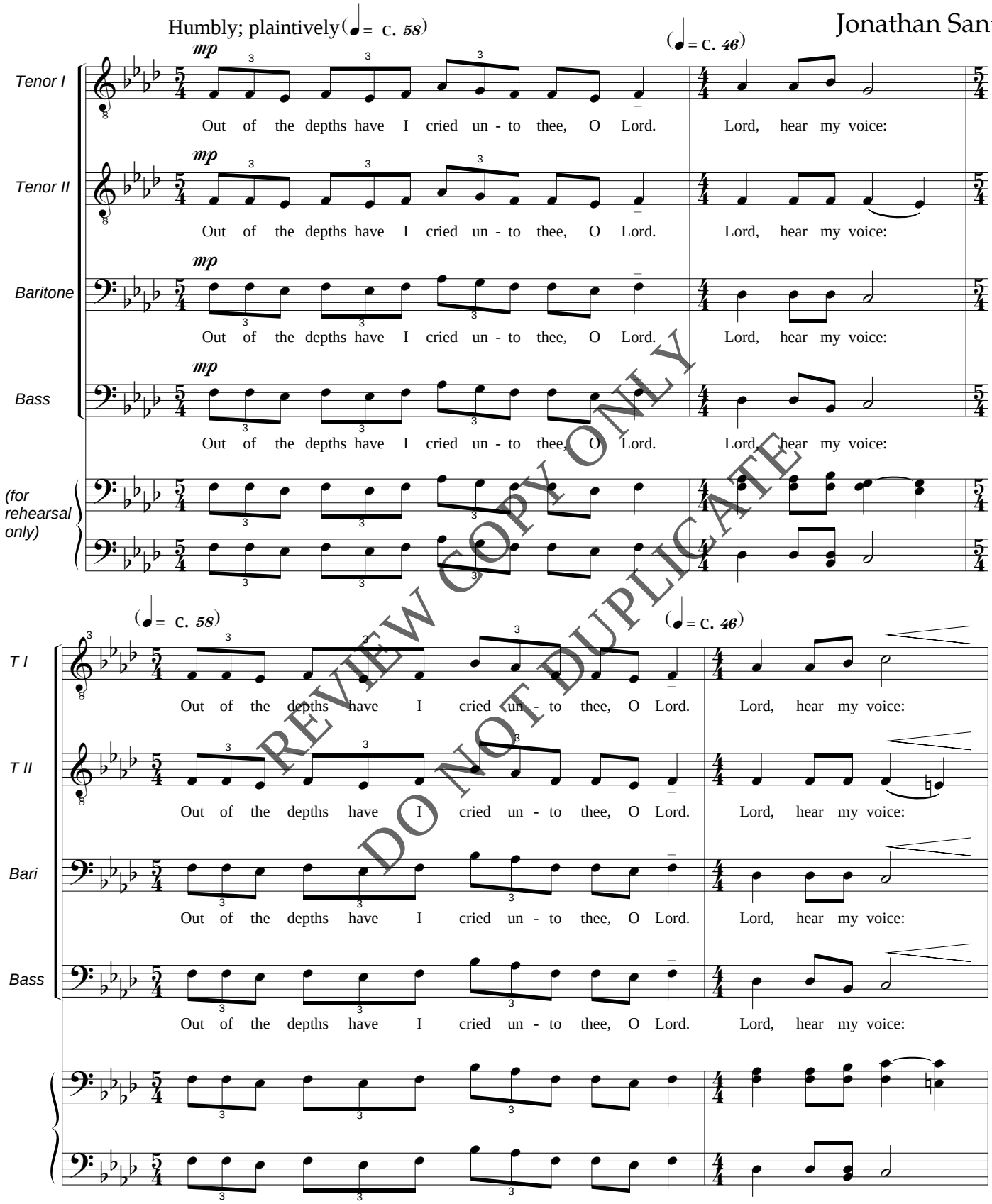
-- Psalm 130:1-6, alt.

In memoriam Richard Winfree

Out of the Depths

(De profundis)

Jonathan Santore



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(♩ = 58)

rall. (♪ = ♩)

With vigor

(♩ = 126)

T I

T II

Bari

Bass

Let thine ears be at - ten - tive to the voice of my sup - pli - ca - tion.

Let thine ears be at - ten - tive to the voice of my sup - pli - ca - tion. If

Let thine ears be at - ten - tive to the voice of my sup - pli - ca - tion.

Let thine ears be at - ten - tive to the voice of my sup - pli - ca - tion.

thou, Lord, shouldst mark in - i - qui - ties, O Lord, who shall stand? Who, O Lord,

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In time (♩ = 58)

39

T I

more than they that watch for the (non cresc.) morn - ing.

I say, Out of the depths

poco cresc.

T II

I say, Out

Bari

I say,

Bass

I say, Out of the depths

rall. - - - - - Humbly; with serenity poco rall. - - - -

(♩ = 44)

42

T I

(tutti) *mp*

have I cried un - to thee, O Lord. Lord, hear my voice:

T II

mp

have I cried un - to thee, O Lord. Lord, hear my voice:

Bari

mp

have I cried un - to thee, O Lord. Lord, hear my voice:

Bass

mp

have I cried un - to thee, O Lord. Lord, hear my voice:

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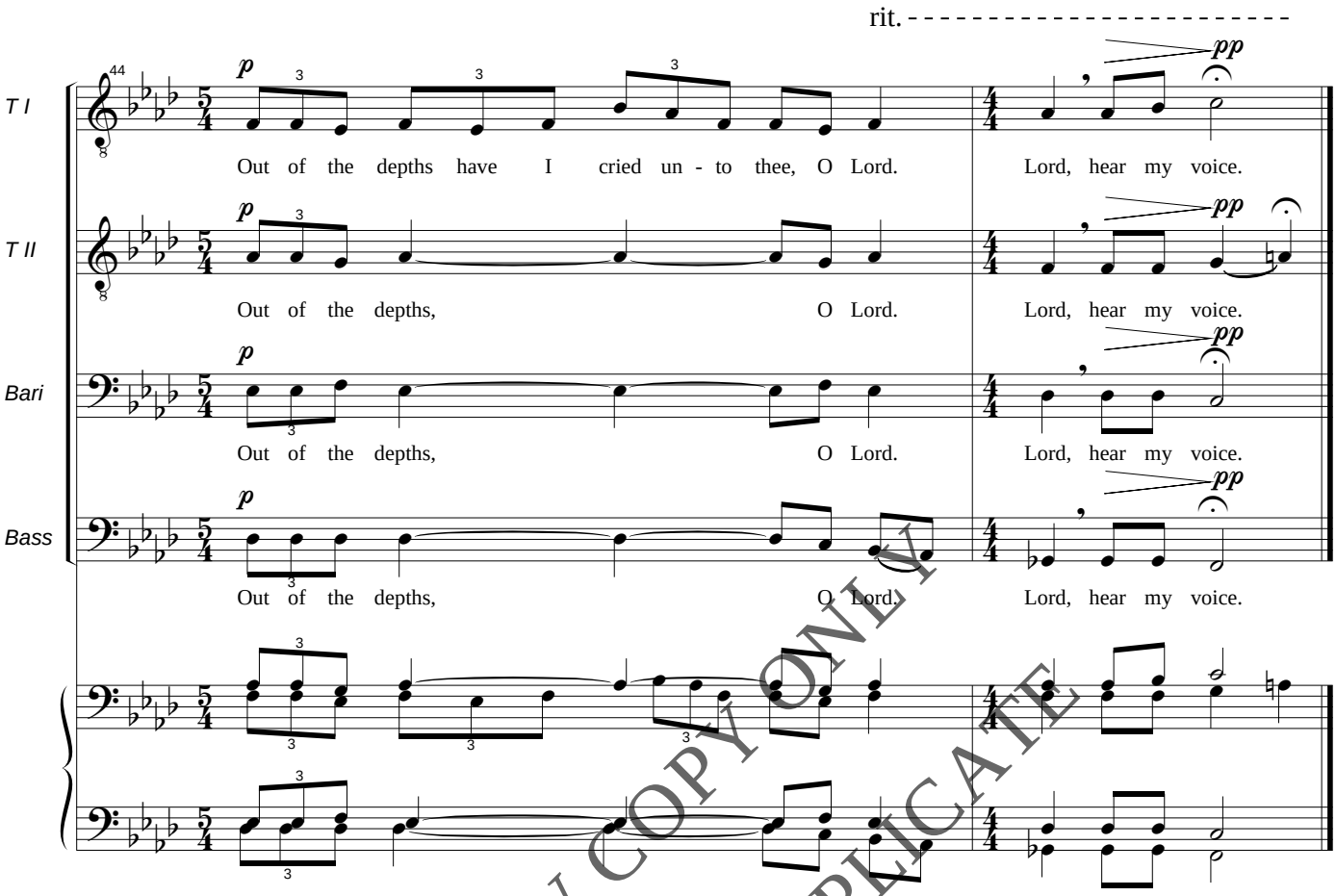

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