

This is an abridged review score, for Web distribution only. If you'd like to receive a full review score, please contact us at info@jonathansantore.com

Love Always!

for SATB chorus

and soprano saxophone

REVIEW COPY ONLY
DO NOT DUPLICATE

Jonathan Santore

Performance notes:

- 1) Throughout the vocal parts, any notes that are not divisi should be sung by all members of the section.
- 2) Unless otherwise indicated, eighth-note values remain constant across meter changes.

Love always! Love still!
When love departs, hope flies away.
Love is the shout of the dawn.
Love is the hymn of the night.

What the tide says to the shore,
what the wind says to the old mountains,
what the star says to the clouds,
is that indescribable word: Love!

Let us always love more,
more united each day!
May our souls grow in love
like the trees' innumerable leaves!

We are the mirror and the reflection!
We are the flower and the perfume!
Two lovers who, alone in shadow,
are one!

Come to me!
Come to me, my happiness, my law!
Angel! Come to me when you sing,
and, when you weep, come to me!

Ambition, subtle inferno
burning in our minds,
falls as ash or flies as smoke,
and we say to ourselves, "What's left?"

Fleeting pleasure, barely-budded flower
in this dark and tarnished April,
loses its petals and dies,
and we say to ourselves, "That's it?"

Love alone remains!
If you want, on this base journey,
to guard your faith, to save your soul,
to keep your God, keep love!

Even though you cry and suffer,
preserve in your heart
the flame that cannot perish,
and the flower that cannot die!

I would gladly trade the riches
that intoxicate the bandit or king
for the shadow you cast on my book
when your face bends down over me.

-- freely translated from Victor Hugo, "Aimons toujours! Aimons encore!"
(*Les Contemplations* -- 1856)

Love Always!

Victor Hugo

Jonathan Santore

Passionately (♩ = 84) rall. -----

Soprano

Alto

Tenor

Bass

Soprano Sax *)

f *mp*

5 *f* *a tempo*

S
Love al-ways! Love still! When love de-parts, hope flies a - way.

A
Love al-ways! Love still! When love de-parts, hope flies a - way.

T
Love al-ways! Love still! When love de-parts, hope flies a - way.

B
Love al-ways! Love still! When love de-parts, hope flies a - way.

5 *f*

S. Sax

*) The soprano saxophone part is untransposed in the score.

Resolutely (♩ = 56)

S *sub.mf* Love, suf - fer, pre - serve the flame, *f*

A *sub.mf* E-ven though you cry and suf - fer, pre - serve in your heart the flame that can - not per-ish, and the *f*

T *sub.mf* E-ven though you cry and suf - fer, pre - serve in your heart the flame that can - not per-ish, and the *f*

B *sub.mf* Love, you suf - fer, pre - serve flame, *f*

S. Sax *sub.mf* Love, you suf - fer, pre - serve flame, *f*

REVIEW COPY ONLY
DO NOT DUPLICATE

S *mp* flow'r that can - not die! I would glad-ly trade the

A *mp* flow'r that can - not die!

T *mp* flow'r that can - not die!

B *mp* flow'r that can - not die!

S. Sax *mp* flow'r that can - not die!

S *mp* rich - es that in - tox - i - cate the ban - dit or king for the

A *mp* that in - tox - i - cate the ban - dit or king

S. Sax *mp* that in - tox - i - cate the ban - dit or king

77

S shad-ow you cast on my book, the shad-ow you cast on my book when your face bends down

A shad - ow, the shad-ow you cast on my book,

T the shad-ow you cast, the shad-ow you cast on my book,

B the shad-ow you cast, the shad-ow you cast on my book,

S. Sax

f *pp* *mp* *f* *pp* *mp* *f* *pp*

3 3 3 3 3 3 3 3

80

S o - ver me.

A Oh, oh, oh.

T O - ver me, o - ver me, o - ver me.

B Oh, oh, oh.

S. Sax

mp *p* *pp* *mp* *p* *pp* *mp* *p* *pp*

molto rall.