

This is an abridged review score, for Web distribution only. If you'd like to receive a full review score, please contact us at info@jonathansantore.com

Big Honkin' Robot!

for concert band

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Jonathan Santore

Instrumentation

Flute 1
Flute 2
Oboe
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bass Clarinet
Bassoon
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Trombone 3
Euphonium B.C./T.C.
Tuba
Timpani
Percussion 1 (xylophone, crash cymbals)
Percussion 2 (snare drum, chimes)
Percussion 3 (bass drum, tam-tam)
Percussion 4 (suspended cymbal, anvil, triangle)

Performance Notes:

- 1) Where two parts are notated on a single staff in the score, both parts should play any single, non-divisi notes (“a2”).
- 2) The saxophone honks in mm. 27-32, 101-108, 115-118, and 129-131 should be accented, separated, and performed as loudly and raucously as the need to return quickly to a normal tone afterwards will allow. Each player can select their own pitch (or “non-pitch”) and timbre at the beginning of each of the honking sections listed above, but their honk should not change in pitch or timbre during that section.
- 3) If additional percussion players are available, feel free to augment the anvil notes in Percussion 4 with brake drums, pots and pans, metal garbage cans – anything that will add a “clangy-clanky” sound to the overall texture (this is a “big clangin’ robot” too!).

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Excitedly! (♩ = 132)

The score is for a 4/4 piece in B-flat major, marked 'Excitedly!' with a tempo of 132 beats per minute. The instrumentation includes:

- Flute 1-2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2-3
- Bass Clarinet
- Alto Sax 1-2
- Tenor Sax
- Baritone Sax
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- F Horn 1-2
- Trombone 1
- Trombone 2-3
- Euphonium
- Tuba
- Timpani
- Percussion 1 (xylophone, crash cymbals)
- Percussion 2 (snare drum, chimes)
- Percussion 3 (bass drum, tam-tam)
- Percussion 4 (suspended cymbal, anvil, triangle)

Key performance instructions include dynamics such as *f* (forte), *pp* (pianissimo), and *ff* (fortissimo), as well as phrasing like 'breathe ad lib.' and 'to xylophone'. A large watermark 'REVIEW COPY ONLY DO NOT DUPLICATE' is overlaid on the score.

7

Fl. 1-2

Ob.

Bsn. *poco marcato*
mp

B♭ Cl. 1

B♭ Cl. 2-3 *p*

B. Cl. *p*

A. Sx. 1-2 *p*

T. Sx. *p*

B. Sx. *poco marcato*
mp

7

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1 *poco marcato*
mp

Tbn. 2-3 *poco marcato*
mp

Euph. *poco marcato*
mp

Tuba *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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52 Gently (♩ = 54)

Fl. 1-2 *mp*

Ob. *mp*

Bsn. *p*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2-3 *p*

B. Cl. *p*

A. Sx. 1-2 *p*

T. Sx. *p*

B. Sx. *p*

52 Gently (♩ = 54)

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1 *pp*

Tbn. 2-3 *pp*

Euph. *pp*

Tuba *pp*

Timp. *ff* *p* to xylophone

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* to triangle triangle

Perc. 4 *ff* *mp*

