

This is an abridged review score, for Web distribution only. If you'd like to receive a full review score, please contact us at info@jonathansantore.com

Adjectives

for Eb clarinet and piano

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Jonathan Santore

Eb clarinet
piano

"Only you can change your life.
No one else can do it for you."

-- from a fortune cookie

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Written for Jaren Hinckley and Vince Humphries

Adjectives

Jonathan Santore

I. Stuck

Stoically; in strict time ($\text{♩} = 108$)

The musical score is arranged in three systems. Each system includes a Clarinet in Eb part and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 108 beats per minute. The piano part features a consistent rhythmic pattern of eighth notes with triplets. The clarinet part has melodic lines with some rests. Dynamics include *mf* and *mp*. A large diagonal watermark 'REVIEW COPY ONLY DO NOT DUPLICATE' is overlaid across the score.

E♭ Cl. *mp*

Pno. *mf*

(mp) non ped.

E♭ Cl.

Pno.

E♭ Cl. (with growing agitation) *f*

Pno. *f* *mf*

mf

E♭ Cl. *sub. ff*

Pno.

90

E♭ Cl.

sub *ff*

mf

Pno.

94

E♭ Cl.

mp

Pno.

mf

non ped.

(*mp*)

98

E♭ Cl.

Pno.

102

E♭ Cl.

mf

Pno.

f sub. *mp*

non cresc.

106

E♭ Cl.

Pno.

110

E♭ Cl.

Pno.

114

E♭ Cl.

Pno.

mp

mf

non dim.

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Detailed description: This page of a musical score contains three systems of music for Eb Clarinet and Piano. The first system (measures 106-109) features a melodic line in the Eb Clarinet and a complex piano accompaniment with triplets and slurs. The second system (measures 110-113) continues the piano accompaniment with triplets and includes dynamic markings of *mp* and *mf*. The third system (measures 114) shows the Eb Clarinet playing a final chord and the piano accompaniment concluding with triplets. A large diagonal watermark 'REVIEW COPY ONLY DO NOT DUPLICATE' is overlaid across the entire page.

II. Sad

With quiet sorrow (♩ = 69)

Clarinet in E \flat

mp

Piano

mp

con ped.

8^{vb}

E \flat Cl.

8

sub.mf

Pno.

8

sub.mf

(8^{vb})

E \flat Cl.

13

Pno.

13

poco marcato

E \flat Cl.

18

poco rall. ----- a tempo

Pno.

18

f

rall.----- a tempo

E♭ Cl. 23

Pno. 23

mf *mp*

non ped. Sostenuto ped.

E♭ Cl. 29

Pno. 29

sub. *mf*

con ped.

Hopefully (♩ = 76)

E♭ Cl. 35

Pno. 35

f sub. *mf*

non ped.

E♭ Cl. 40

Pno. 40

f sub. *mf*

con ped.

With resignation (♩ = 60)

82

E♭ Cl.

Pno.

Come prima

90

E♭ Cl.

Pno.

sub. *mf* (non cresc.)

sub. *mf* (non cresc.)

96

E♭ Cl.

Pno.

poco marcato

mp

f

rall.-----

-- molto ----- a tempo rall.----- a tempo rall.-----

101

E♭ Cl.

Pno.

ff

sub. *mp*

p

pp

III. Free Playfully; in strict time (♩ = 120)

Clarinet in E \flat

Piano

E \flat Cl.

Pno.

E \flat Cl.

Pno.

E \flat Cl.

Pno.

17

E♭ Cl.

Pno.

21

E♭ Cl.

Pno.

f

RH

25

E♭ Cl.

Pno.

RH

sffz

29

E♭ Cl.

Pno.

RH

sffz

124

E♭ Cl.

Pno.

mf

128

E♭ Cl.

Pno.

mf

132

E♭ Cl.

Pno.

mp

136

E♭ Cl.

Pno.

p

The image shows a musical score for E♭ Clarinet and Piano. The score is divided into two systems. The first system covers measures 140 to 143. The E♭ Clarinet part (top staff) features a melodic line with slurs and accents, starting with a half note G4 and moving through A4, B4, and C5. The Piano part (bottom staves) consists of a dense, rhythmic accompaniment of chords and eighth notes. The second system covers measures 144 to 147. The E♭ Clarinet part has a few notes in measure 144, then rests. The Piano part continues with the same accompaniment, ending with a fermata in measure 147. Dynamics include *pp* and accents (> N, N).

6/28/11
Plymouth, NH

- 2) The pianist should fade to nothing somewhere in the middle of mm. 144-147, continuing to "play" (it's OK for the occasional note to sound) from that point to the end of m. 147.