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Three Processionals for Two Trumpets

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Jonathan Santore

Performance Note:

These processionals were designed to be performed by two trumpet players of roughly equal ability; in particular, the second and third processionals trade material back and forth freely between the two parts.

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To Elisa Curren and David Saunders
on their Wedding Day, June 13, 2009

Three Processionals for Two Trumpets

Jonathan Santore

I.

Maestoso (♩ = 69)

B♭ Trumpet 1

B♭ Trumpet 2

Tpt. 1

Tpt. 2

Tpt. 1

Tpt. 2

Tpt. 1

Tpt. 2

f

f

4

8

12

rall. -----

mp

mp

Note: This procession can be repeated *ad infinitum*; at the end of m. 8, simply start again at the beginning. Likewise, you can end the piece at several points by skipping to either the beginning of m. 12 (from the ends of mm. 1, 3, or 9), or the middle of m. 12 (from the middle of mm. 6 or 8).

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II.

Steadily (♩ = 96)

marcato

B♭ Trumpet 1

B♭ Trumpet 2

Tpt. 1

Tpt. 2

Tpt. 1

Tpt. 2

Tpt. 1

Tpt. 2

Tpt. 1

Tpt. 2