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# Walden Recessional

for SATB chorus  
and solo violoncello

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Jonathan Santore

If you have built castles in the air, your work need not be lost; that is where they should be. Now put the foundations under them.

I learned this, at least, by my experiment: that if one advances confidently in the direction of his dreams, and endeavors to live the life which he has imagined, he will meet with a success unexpected in common hours. He will put some things behind, will pass an invisible boundary; new, universal, and more liberal laws will begin to establish themselves around and within him ... and he will live with the license of a higher order of beings. In proportion as he simplifies his life, the laws of the universe will appear less complex, and solitude will not be solitude, nor poverty poverty, nor weakness weakness. ... Such is the character of that morrow which mere lapse of time can never make to dawn. ... There is more day to dawn. The sun is but a morning star.

-- Henry David Thoreau, "Conclusion" from *Walden*

Written for the New Hampshire Master Chorale  
Dan Perkins, Music Director

# Walden Recessional

Jonathan Santore

Freely; passionately

Fervently (♩ = 54)  
*mp* (Tempo II)

Soprano  
Alto  
Tenor  
Bass

If you have  
If you have  
If you have  
If you have

Freely; passionately

Fervently (♩ = 54)  
(Tempo II)

Cello

*f* *ff*

S  
A  
T  
B  
Vlc.

built cas-tles in the air, your work need not be lost; Now  
built cas-tles in the air, your work need not be lost; that is where they should be. Now  
built cas-tles in the air, your work need not be lost; Now  
built cas-tles in the air, your work need not be lost; that is where they should be. Now

*pp*

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poco rall. ----- With quiet joy (♩ = 60) (Tempo III)

6 (non cresc.)

S put the foun-da-tions un-der them. \_\_\_\_\_

A (non cresc.)

put the foun-da-tions un-der them. \_\_\_\_\_

T (non cresc.)

put the foun-da-tions un-der them. \_\_\_\_\_

B (non cresc.)

put the foun-da-tions un-der them. \_\_\_\_\_

poco rall. ----- With quiet joy (♩ = 60) (Tempo III)

6

Vlc. *mf*

Tempo II  
*mp*

With resolve  
(♩ = 48)

10

S I learned this, at least, by my ex - pe - ri-ment: that if

A *mp*

T That if

B *mp*

That if

Tempo II

That if  
With resolve  
(♩ = 48)

10

Vlc. *p*

poco accel.-----Tempo II

35 *mp* sempre

S Such is the cha-rac-ter \_\_\_ of that mor - row \_\_\_ which mere

A Such is the cha-rac-ter \_\_\_ of that mor - row \_\_\_ which mere

T Such is the cha-rac-ter \_\_\_ of that mor - row \_\_\_ which mere

B Such is the cha-rac-ter \_\_\_ of that mor - row \_\_\_ which mere

35 poco accel.----- Ecstatically (♩ = 54)

Vlc. *ff* *ff* sempre

38

S lapse of time can ne-ver make to dawn. There is more day to dawn. The

A lapse of time can ne-ver make to dawn. There is more day to dawn. The

T lapse of time can ne-ver make to dawn. There is more day to dawn. The

B lapse of time can ne-ver make to dawn. There is more day to dawn. The

38

Vlc.

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rit. ----- Tempo III

41

S  
sun is but a mor - ning star.

A  
sun is but a mor - ning star.

T  
sun is but a mor - ning star.

B  
sun is but a mor - ning star.

Vlc.  
3 (non dim.) *mf* 3 3

rall. -----

45

S

A

T

B

Vlc.  
3 rall.

*mp* ----- *p* (non dim.)

9/29/04  
Plymouth, NH