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# *Ut Prosim*

for SATB chorus and piano

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Jonathan Santore

Performance Note:

Throughout this work, ♩ = ♩ across all meter changes.

*Ut Prosim*

(Latin, "That I may serve"; motto of Plymouth State College)

## I. The Founding

Who could imagine, standing at its source,  
that one small brook which led a stream to thrive  
could send this river flowing on a drive  
of countless miles along its southward course?  
Or that this placid river has the force  
to bring whole miles of valleyway alive?  
What human enterprise could even strive  
to do such deeds? Who dares such plans endorse?

Thus we imagine; thus we dare to try;  
thus may the seat of learning we found here,  
beside this noble river, find its reach  
extending farther than the human eye  
can hope to see or summon. Far and near  
thus may we nourish -- through the souls we teach.

## II. Graduation Day

A town amidst the hills,  
with common, churchyard, steeple,  
but who will serve the land?  
And who will serve its people?

What daring enterprise!  
Above the churchyard's steeple,  
a college for the land,  
a college for its people!

So may its beacon shine  
on township, churchyard, steeple,  
that I may serve the land,  
that I may serve its people,  
that I may serve.

Commissioned by the Pemigewasset Choral Society, Robert F. Swift, Conductor,  
in celebration of the 125th Anniversary of Plymouth State College

# Ut Prosim

Jonathan Santore

With reserved majesty (♩ = 66)

The musical score is for a choral piece titled "Ut Prosim" by Jonathan Santore. It is in 3/4 time and marked "With reserved majesty" with a tempo of 66 beats per minute. The score includes parts for Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The lyrics for the vocal parts are: "A town a-midst the hills, with com-mon, church-yard, stee-ple. but". The piano part features dynamic markings of *sfz* and *mf*. A large diagonal watermark "REVIEW COPY ONLY DO NOT DUPLICATE" is overlaid on the score.

Soprano  
Alto  
Tenor  
Bass

*mp* sempre  
*mp* sempre  
*mp* sempre  
*mp* sempre

A town a - midst the hills, with com - mon, church - yard, stee - ple. but

*sfz* *sfz* *mf*

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6

S  
who will serve the land? And who will serve its peo - ple?

A  
who will serve the land? And who will serve its peo - ple?

T  
who will serve the land? And who will serve its peo - ple?

B  
who will serve the land? And who will serve its peo - ple?

6

*mp* sempre

*mp*

10

S

A

T

B

10

*(mp)*

*sfz*

63

S I may serve its peo - ple, that I may serve, that

A I may serve its peo - ple, that I may serve, that

T I may serve its peo - ple, that I may serve, that

B I may serve its peo - ple, that I may serve, that

(8<sup>va</sup>)

63

*ffz* *ff*

molto rall.

66

S I may serve, that I may

A I may serve, that I may

T I may serve, that I may

B I may serve, that I may

66

*ffz* *ffz*

A tempo (♩ = 66)

68 *sffz mp*

S  
serve.

A  
*sffz mp*  
serve.

T  
*sffz mp*  
serve.

B  
*sffz mp*  
serve.

68 *sub. mp sempre*

70

S

A

T

B

70 rit. poco a poco.....