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# The Unicorn in the Garden

for SATB chorus and mixed ensemble

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Jonathan Santore

## Instrumentation

Flute

Oboe

Clarinet in Bb

Bassoon

Trumpet in Bb

Percussion (snare drum, wood block, bar chimes/mark tree)

Harp

SATB chorus

Violoncello

Contrabass

## Notes

Unless otherwise indicated:

- quarter note values remain constant across meter changes;
- all instrumental trills are whole-tone trills;
- any single note on an SA or TB staff is to be sung in unison by both parts reading the staff.

The Unicorn in the Garden  
Based on James Thurber's fable  
"The Unicorn in the Garden"  
© 1940 Rosemary A. Thurber

Score in C (Contrabass  
sounding 8vo basso)

Commissioned by the New Hampshire Master Chorale  
Dan Perkins, Music Director

# The Unicorn in the Garden

James Thurber

Jonathan Santore

Menacingly (♩ = 60) rall.-----Brightly (♩ = 126)

The score is for a 20-minute piece in 3/4 time, divided into two sections. The first section, 'Menacingly' (♩ = 60), consists of measures 1-4. The second section, 'rall.-----Brightly' (♩ = 126), consists of measures 5-8. The instruments and parts are: Flute, Oboe, Clarinet in B♭, Bassoon, Trumpet in B♭, Percussion, Harp, Soprano (S), Alto (A), Tenor (T), Bass (B), Cello, and Bass. The score includes various musical notations such as dynamics (mf, ff, mp), articulation (accents, slurs), and performance instructions (muted, mute out, non pizz.). A large diagonal watermark 'REVIEW COPY ONLY DO NOT DUPLICATE' is overlaid on the score.

Flute

Oboe

Clarinet in B♭

Bassoon

Trumpet in B♭

Percussion

Harp

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Cello

Bass

Chord progression: D#C#Bb | EbF#GA#

Menacingly (♩ = 60) rall.-----Brightly (♩ = 126)

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Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Perc.

Hp.

S  
A

T  
B

Vlc.

Cb.

*mp*

*mp*

*mp*

*mp*

wood block

*mf*

open

*mf*

*mp*

A $\flat$

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molto rall.-----

Impishly (♩ = 120)

180

Fl. *ff* *f*

Ob. *ff* *f*

B♭ Cl. *ff* *f*

Bsn. *ff* *f*

B♭ Tpt. *ff* *f* mute in muted

Hp. *ff*

180

S A *ff* *sffzmp*

T B *ff* *sffzmp*

Vlc. *ff* *sffzmp*

Cb. *ff* *sffzmp*

don't count your boobies un - til they are hatched.  
Do not count un un - til they are hatched.

molto rall.-----

Impishly (♩ = 120)

Musical score for orchestral instruments, measures 182-184. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet (B♭ Tpt.), Percussion (Perc.), Harp (Hp.), Saxophone (Soprano Alto (S.A.) and Tenor Bass (T.B.)), Violin (Vlc.), and Cello (Cb.). The key signature is one flat (B♭) and the time signature is 4/4. The wood block part is marked with 'wood block' and 'f'. The Saxophone parts are marked with 'f' and 'ff'. The Percussion part is marked with 'ff'. The Harp part is marked with 'f' and 'ff'. The Violin and Cello parts are marked with 'f' and 'ff'. The Flute, Oboe, Bass Clarinet, and Bassoon parts are marked with 'ff'. The score features triplets in measures 182 and 183, and dynamic markings of *f* and *ff* throughout.