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Then Shall Be Heard Music Here

for SATB chorus *a cappella*

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Jonathan Santore

Let Humanity be revered with the tenderest and loftiest devotion. Suffering, discouraged, downtrodden, hard-handed, haggard-eyed, care-worn mankind. Let these be regarded a little. Would to God I could alleviate their every sorrow, and leave them a chance to laugh! They are miserable now.

The world is out of tune now. But it will be tuned again, and all discord become harmony. When Slavery and War are abolished, and hanging and imprisoning, and all hatred and distrust—when the strife of humanity shall be, who will love most and help the readiest, when hangmen and generals, gibbets and jails shall have vanished from the surface of the delivered earth, then shall be heard music here, where they used to stand. The hills shall then break forth into singing, and all the trees of the field clap their hands.

Nathaniel Peabody Rogers (1794-1846), alt.

Program Note

Nathaniel Rogers was a newspaper editor, noted abolitionist, and a native of the town where I now live and work – in fact, the building where I teach stands where his family estate, a rumored stop on the Underground Railroad, once stood. Thoreau and John Greenleaf Whittier commented approvingly on Rogers' fiery writings on behalf of the universal equality of humankind. Few things have made me prouder of my adopted home than getting to know the work of this native son.

-- JS

Then Shall Be Heard Music Here

Nathaniel Peabody Rogers (1794-1846)

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Steadily; forthrightly (♩ = 69) *mf*

Soprano I-II
Alto I-II
Tenor I-II
Bass I-II

Let Hu - man - i - ty be rev - 'renced ___ with the
The world is out of tune now. *pp* The world is out of tune now. The
Let Hu - man - i - ty be rev - 'renced ___ with the
The world is out of tune now. The world is out of tune now. The

4

S
A
T
B

ten - der-est and loft - i - est de - vo - tion. Suf - fer-ing, dis - cour-aged,
world is out of tune now.
ten - der-est and loft - i - est de - vo - tion. Suf - fer-ing, dis - cour-aged,
world is out of tune now.

*) Unless otherwise indicated, all single notes should be performed unison by the entire section.

**) Each individual singer should repeat the fragment in parentheses associated with his/her *divisi* part independently, *ad lib.*, at a moderate tempo, from the end of m. 2 until the marked cutoff at the end of m. 9.

More wearily (♩ = 66)

S *f*
 down - trod - den, hard - hand - ed, hag - gard - eyed, care - worn man - kind. *p*

A *mp* sempre
 Let these be re - gard - ed a

T *f*
 down - trod - den, hard - hand - ed, hag - gard - eyed, care - worn man - kind. *p*

B *mp* sempre
 Let these be re - gard - ed a

12 *mf* Soprano I
 Would to God I could al - le - vi - ate their

A
 lit - tle, re - gard - ed a lit - tle, let these be re - gard - ed a

T
 lit - tle, re - gard - ed a lit - tle, let these be re - gard - ed a

B
 lit - tle, re - gard - ed a lit - tle, let these be re - gard - ed a

15 *mf* Soprano II
 ev - 'ry sor - row, Would to God I could al - le - vi - ate their ev - 'ry sor - row, —

A
 lit - tle, re - gard - ed a lit - tle, let these be re - gard - ed a

T
 Would to God I could al - le - vi -

B
 lit - tle, re - gard - ed a lit - tle, let these be re - gard - ed a

53

S
A
T
B

— 3 be mu - sic here, — 3 be mu - sic here, — 3 be mu - sic here, — 3 be mu - sic here, —
 mu-sic shall be, mu-sic shall be, mu-sic shall be, mu-sic shall be,
 mu - sic heard, mu - sic heard, mu - sic heard, mu - sic heard,
 earth. Then shall be heard mu - sic

Lovingly; with all tenderness

55

S
A
T
B

— 3 be mu - sic here, — 3 be mu - sic here, — 3 be mu - sic here, — 3 be mu - sic here, —
 mu-sic shall be, mu-sic shall be, mu-sic shall be, mu-sic shall be,
 mu - sic heard, mu - sic heard, mu - sic heard, mu - sic heard,
 here, where they used to

57

S
A
T
B

— 3 be mu - sic here, — 3 be mu - sic here, — 3 be mu - sic here, — 3 be mu - sic here, —
 mu-sic shall be, mu-sic shall be, mu-sic shall be, mu-sic shall be,
 mu - sic heard, mu - sic heard, mu - sic heard, mu - sic heard,
 stand. The hills shall then break forth in - to

59

S
 — be mu - sic here, — be mu - sic here, — be mu - sic here, — be mu - sic here, —

A
 mu-sic shall be, mu-sic shall be, mu-sic shall be, mu-sic shall be,

T
 8 mu - sic heard, mu - sic heard, mu - sic heard, mu - sic heard,

B
 sing - ing, — and all the trees of the field

61

S
 — be mu - sic here, — be mu - sic here, — be mu - sic here, — be mu - sic here, —

A
 mu-sic shall be, mu-sic shall be, mu-sic shall be, mu-sic shall be,

T
 8 mu - sic heard, mu - sic heard, mu - sic heard, mu - sic heard,

B
 clap their hands.

63

S
 — be mu - sic here, — be mu - sic here, — (non dim.)

A
 mu-sic shall be, mu-sic shall be here. (non dim.)

T
 8 mu - sic heard, mu - sic heard here. (non dim.)

B
mp (non dim.)