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SECOND SOLO
(Etude Practice)

for Bb trumpet

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Jonathan Santore

Bb trumpet

Special Notation

12 --alternate fingering

12 ——— --lip slur/trill using alternate fingering

1 —————> 13 --(m. 92) Leave the first valve down and slowly depress the third valve; keep pitch steady through the valve change.

Notes

- 1) The "etude" material which opens and closes this piece should be played and phrased in the style of the Etudes from Clarke's Technical Studies ("catch-breaths").
- 2) Always emphasize the differences in dynamics and articulation between "etude" and "non-etude" material, as indicated in the score.
- 3) The performer should not work too hard to correct the timbral and tuning tendencies of "irregular" notes (pedals, alternate fingerings), except as described above.
- 4) Unless otherwise indicated, marked tempos should be strictly maintained.
- 5) Unless otherwise indicated, eighth-note values remain constant across meter changes.

TO KARL ZIMMERMAN
Merry Christmas 1988!

SECOND SOLO
(Etude Practice)

In strict time (d=72) (Tempo I)

Musical staff 1: Bass clef, 3/4 time signature. The first measure contains a half note G2 with a fermata and a second measure with a half note A2. The rest of the staff contains a series of eighth notes with various accidentals. A dynamic marking of *mp sempre!* is written below the first measure.

Musical staff 2: Treble clef, starting with a boxed measure number [5]. The staff contains a sequence of eighth notes with various accidentals.

Musical staff 3: Treble clef, starting with a boxed measure number [10]. The staff contains a sequence of eighth notes with various accidentals.

Musical staff 4: Treble clef, starting with a boxed measure number [15]. The staff contains a sequence of eighth notes with various accidentals. Dynamic markings include *mfzmp* and *sta*.

Musical staff 5: Treble clef, starting with a boxed measure number [20]. The staff contains a sequence of eighth notes with various accidentals. Dynamic markings include *mp*, *sub ff*, and *marcato*. There are also some numerical markings like 12 and 6.

Musical staff 6: Treble clef, starting with a boxed measure number [25]. The staff contains a sequence of eighth notes with various accidentals. Dynamic markings include *sub mp*, *sub ff*, and *marcato*. There are also some numerical markings like 12 and 6.

Musical staff 7: Treble clef, starting with a boxed measure number [30]. The staff contains a sequence of eighth notes with various accidentals. Dynamic markings include *sub mp*, *sub ff*, *sonoro*, and *non dim*.

Musical staff 8: Treble clef, starting with a boxed measure number [35]. The staff contains a sequence of eighth notes with various accidentals. Dynamic markings include *sub mp*, *sub ff*, and *sub mp*. There are also some numerical markings like 12 and 23.

Musical staff 9: Treble clef, starting with a boxed measure number [35]. The staff contains a sequence of eighth notes with various accidentals. Dynamic markings include *sub ff* and *sub mp*. There are also some numerical markings like 12 and 23.

Musical staff 10: Treble clef, starting with a boxed measure number [35]. The staff contains a sequence of eighth notes with various accidentals. Dynamic markings include *sub ff*, *sub mp*, and *sub mf*. The text "Increasing in intensity" is written above the staff.

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