

This is an abridged review score, for Web distribution only. If you'd like to receive a full review score, please contact us at info@jonathansantore.com

MOVEMENT FOR STRING ORCHESTRA

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DO NOT DUPLICATE

Jonathan Santore

Special notation

CLB--col legno battuto

SP--sul ponticello (SP → ORD--return bow slowly to position)



--measured glissando between notes indicated;
use notes in parentheses as checkpoint



--unmeasured glissando to bottom of string



--slap the fingerboard (and consequently the four strings)
with the flat of the hand; let vibrate

N--fade to nothing

♩ -- SNAP PIZZ.

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10

140

Vln. I
Vln. II
Vcl.
Cb.

Vln. I (div. A2)
Vln. II (div. A2)
Vla.
Vcl.
Cb.

145

Vln. I (div. A2)
Vln. II (div. A2)
Vla.
Vcl. (div. A2)
Cb.

TUTTI pp cresc.

150

Handwritten musical score for strings, measures 145-150. The score includes parts for:

- VLA I (Violin I)
- VLA II (Violin II)
- VLA (Viola)
- VLC (Violoncello)
- CB (Contrabasso)

Measure 145 contains complex rhythmic patterns with triplets and slurs. Measure 150 features dynamic markings such as *mf*, *fz*, and *fff*, along with *UNIS.* (Unison) instructions. The notation includes various note values, rests, and articulation marks.

150

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Handwritten musical score for woodwinds, measures 145-150. The score includes parts for:

- VW.I (Woodwind I)
- VW.II (Woodwind II)
- VLA. (Flute)
- VLC. (Clarinet)
- CB. (Bassoon)

Measure 145 shows woodwind entries with dynamic markings like *mf* and *fz*. Measure 150 includes *fff* dynamics and *UNIS.* markings. The notation includes notes, rests, and articulation marks.

5/6/86

Quincy IX

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