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Memorial Day

for concert band

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Jonathan Santore

Instrumentation

Flute
Oboe
Bassoon (optional)
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone (optional)
Trumpet in Bb 1
Trumpet in Bb 2
Horn in F
Trombone
Euphonium B.C./T.C.
Tuba
Timpani
Bells
Chimes (optional)
Percussion 1 (snare drum, bass drum)
Percussion 2 (crash cymbal, suspended cymbal)

Notes:

- 1) If timpani are not available, the timpani part can be played on any pair of smaller/larger drums – snare drum (snare off)/field drum (snare off), small tom/large tom, etc.
- 2) This piece contains several opportunities to begin a discussion with your students about the contrast between major and minor. It's the composer's hope that you'll talk about those contrasts as a bridge to a deeper discussion of Memorial Day, and the mixture of pride and sorrow that all Americans feel as we remember the men and women who gave their lives for our country.

Memorial Day

Jonathan Santore

Steadily (♩ = 120)

Flute

Oboe

Bassoon (optional)

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax. (optional)

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Euphonium

Tuba

Timpani

Bells

Chimes (optional)

Percussion I (snare drum/bass drum)

Percussion II (crash cym./susp. cym.)

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67

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

67

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Chm.

Perc. I

Perc. II

