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LAUDATE, CONFITE MINI

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Commissioned by and dedicated to
the choir and people of St. Mark's Episcopal Church, Austin, Texas

Jonathan Santore



SAB chorus
2 trumpets (optional)
organ

NOTE:

The trumpet parts are optional. In the absence of trumpet players, the organist should play the cues in mm. 23-30 and 103-106, and may incorporate other portions of the trumpet parts into the organ part *ad libitum*.

Praise the LORD, all you nations;
 laud him, all you peoples.
For his loving-kindness toward us is great,
 and the faithfulness of the LORD endures for ever.
Hallelujah!
I called to the LORD in my distress;
 the LORD answered by setting me free.
The LORD is my strength and my song,
 and he has become my salvation,
There is a sound of exulting
 in the tents of the righteous:
"The right hand of God has triumphed!
 the right hand of the LORD is exalted!"
I shall not die, but live,
 and declare the works of the LORD.
The stone which the builders rejected
 has become the cornerstone.
This is the LORD's doing,
 and it is marvelous in our eyes.
Hosanna, LORD!

--Ps. 117; 118: 5, 14-17, 22-23, 25, alt.

Laudate, Confitemini

Jonathan Santore

Steadily; majestically (♩=144; ♩.=48)

Soprano/Alto

Bass

2 C Trumpets (optional)

un poco marcato
mf

Steadily; majestically (♩=144; ♩.=48)
mf slightly detached

Organ

S/A

B

tpts.

f

organ

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9 *f* (unis.)

S/A

Praise the Lord, all you na - - - tions;

B

tpts.

organ

9

S/A

laud him, all you peo - - - ples.

B

tpts.

organ

S/A

san - na, Lord! Ho - san - na, Lord!

B

tpts.

organ

(+16')

101

S/A

Ho - - - san - - - na, Lord!

B

tpts.

organ

(16')

101

ff

ff

S/A

B

tpts.

organ

ff

ff

3/7/92
Los Angeles

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