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Comfort Ye (Goudimel Dances)

for concert band

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Jonathan Santore

Instrumentation

Piccolo
Flute 1-2
Oboe 1-2
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet
Bassoon
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Trombone 3
Euphonium B.C./T.C.
Tuba
Timpani
Percussion 1 (tambourine, triangle, finger cymbals, xylophone, glockenspiel)
Percussion 2 (crash cymbals, suspended cymbal)
Percussion 3 (tenor drum, snare drum, bass drum, tom-toms, chimes)

Program Note

It's been my privilege in recent years to become acquainted with two gifted siblings from one remarkable family – the Formidonis, of Claremont, New Hampshire. I got to know the older sibling, Dan, in my composition studio; the younger, Julie, was a student in my music theory classes, and was our family's "go-to" babysitter throughout her college career. Both Dan and Julie served as organists at the Episcopal church I attend – through this connection, I've also gotten to know their parents, Roger and Ginny, and their older sister Maggie, a talented artist and educator, through their frequent visits at holidays and for other special services. I admire Roger and Ginny greatly for creating and raising three amazing people – the kind of people I hope my own children become as they grow up.

One Advent, Julie played a particularly stirring, up-tempo rendition of a hymn tune by the 16th Century French composer Claude Goudimel, setting a paraphrase of text from the book of Isaiah. This text is perhaps best known in its setting by Handel from the beginning of *Messiah*, "Comfort Ye My People." Goudimel's tune features some typically playful Renaissance time signature shifts, and remained stubbornly stuck in my head for weeks after Julie played it – inverting itself, stating itself backwards and forwards, and generally leading me to think about our current Age of Anxiety and where and how we can find comfort in the midst of it.

That temporary obsession led to this piece, which is dedicated to the Formidonis, with deepest thanks for the privilege of getting to know and teach their children – in this case, particularly Julie, as she graduates from college and moves on to the wonderful things that await her.

To the Formidoni family of Claremont, NH,
especially Julie upon her graduation from Plymouth State University

Comfort Ye

(Gouldimel Dances)

Jonathan Santore
poco rall.

Somberly (♩ = 69)

Musical score for 'Comfort Ye' (Gouldimel Dances) by Jonathan Santore. The score is for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe 1/2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Bassoon, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, and Percussion 1, 2, and 3. The score is in 3/4 time and features a tempo marking of 'Somberly (♩ = 69)' and a performance instruction of 'poco rall.'. The music is written in a key signature of three flats (B♭ major/D minor). The score includes dynamic markings such as *pp*, *mp*, and *pp*, and performance instructions like '(breathe ad lib.)' and 'sub.'. A large diagonal watermark reading 'REVIEW COPY ONLY DO NOT DUPLICATE' is overlaid on the score.

9 Steadily; somberly (♩ = 80)

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

pp

pp

solo

mf

pp

pp

9 Steadily; somberly (♩ = 80)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

pp

pp

pp

pp

pp

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Excitedly (♩ = 120)

a tempo

184

Picc. *ff* *sfzmp*

Fl. 1/2 *ff* *sfzmp*

Ob. 1/2 *ff* *sfzmp*

B♭ Cl. 1 *f* *ff* *sfzmp*

B♭ Cl. 2 *f* *ff* *sfzmp*

B♭ Cl. 3 *f* *ff* *sfzmp*

B. Cl. *f* *ff* *sfzmp*

Bsn. *sub pp* *f* *ff* *sfzmp*

A. Sx. 1 *f* *ff* *sub mp*

A. Sx. 2 *f* *ff* *sub mp*

T. Sx. *pp* *f* *ff* *sfzmp*

B. Sx. *pp* *f* *ff* *sfzmp*

Excitedly (♩ = 120)

a tempo

184

B♭ Tpt. 1 *mf* *f* *ff* *sfzmp*

B♭ Tpt. 2 *mf* *f* *ff* *sfzmp*

B♭ Tpt. 3 *mf* *f* *ff* *sfzmp*

Hn. 1 *f* *ff* *sfzmp* *mp*

Hn. 2 *f* *ff* *sfzmp* *mp*

Tbn. 1 *f* *ff* *sfzmp*

Tbn. 2 *f* *ff* *sfzmp*

Tbn. 3 *mf* *f* *ff* *sfzmp*

Euph. *mf* *f* *ff* *sfzmp*

Tuba *f* *ff* *sfzmp*

184

Timp. *f* *ff* *sfzmp*

Perc. 1 xylophone & glockenspiel *f* *sfz*

Perc. 2 suspended cymbal *sfz*

Perc. 3 chimes *ff* *sfz*

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191 Picc. *fff*

Fl. 1/2 *fff*

Ob. 1/2 *fff*

B \flat Cl. 1 *fff*

B \flat Cl. 2 *fff*

B \flat Cl. 3 *fff*

B. Cl. *fff*

Bsn. *fff*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. *mp* *fff*

B. Sax. *mp* *fff*

B \flat Tpt. 1 *mp* *fff*

B \flat Tpt. 2 *mp* *fff*

B \flat Tpt. 3 *mp* *fff*

Hn. 1 *mp* *fff*

Hn. 2 *fff*

Tbn. 1 *mp* *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

Euph. *fff*

Tuba *mp* *fff*

Timp. *fff*

Perc. 1 *fff* triangle

Perc. 2 *fff* crash cymbals

Perc. 3 *fff* chimes