

This is an abridged review score, for Web distribution only. If you'd like to receive a full review score, please contact us at info@jonathansantore.com

CALLS AND ANSWERS

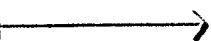
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Jonathan Santore

2 Bb trumpets


organ

Special notation




--(organ) Repeat the boxed measures until the arrow ends at .



--(trumpets, ) Indicates instances in the unmeasured section when the trumpets play together, in rhythm (N.B. when both trumpets are playing and their parts are not joined by this symbol, they should not play in rhythm together).



--() Indicates which performer should cue event X.

Notes

- 1) The trumpet players should use the same attack throughout the piece, at all dynamic levels: an accented tenuto ($\underline{\underline{z}}$), or moderately-accented "bell tone".
- 2) Eighth-note values remain constant across meter changes.

TO ANNE HOEY

with love and awe

as she answers her call

CALLS AND ANSWERS

(c. 10-15")

Freely (d = c. 56-69) but not d = 60! (not long)

I
TRUMPETS*
(in C)
II

In strict time (d = 60)

I
TRUMPETS*
II

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* Trumpet parts are transposed for Bb trumpet.

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M-322

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2

I

TPS.

II

B

(not long) press forward

mp

f

sub mp

I

TPS.

II

C

(long) (>) (2)

f

sfz mp

mp

(mp)

CUT OFF



4

Handwritten musical score for measures 29-33. The score includes parts for Trumpets I and II, and a piano accompaniment. Measure numbers 29, 30, 31, 32, and 33 are circled. Performance markings include "poco rall." and "a tempo".

Measures 29-33: *poco rall.* ——— *a tempo*

Measures 29-33: *poco rall.* ——— *a tempo*

Measures 29-33: *poco rall.* ——— *a tempo*

Handwritten musical score for measures 34-38. The score includes parts for Trumpets I and II, and a piano accompaniment. Measure numbers 34, 35, 36, 37, and 38 are circled. Performance markings include "(p)", "P", and "4/4".

Measures 34-38: (p) P

Measures 34-38: (p) P

Measures 34-38: (p) P

Measures 34-38: (p) P

Measures 34-38: (p) P



Handwritten musical score for strings and percussion. The score includes:

- Violin I (I) and Violin II (II) staves.
- Viola (VLA) and Cello (VCL) staves.
- Double Bass (VDB) staff.
- Percussion (P) staff with the instruction "ZIMBELSTERN".

Measure numbers 39, 40, 41, and 42 are circled in the score. Performance markings include (p) , (z) , and N . A large diagonal watermark "REVIEW COPY ONLY DO NOT DUPLICATE" is overlaid on the score.

Boulez rehearses the
 LA Phil -- Royce Hall, UCLA
 5/11/89