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# Barren Rhapsodies

for soprano saxophone  
and chamber orchestra

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Jonathan Santore

## Instrumentation

2 Flutes  
2 Oboes  
2 Bb Clarinets  
2 Bassoons  
2 Horns  
2 Bb Trumpets  
2 Trombones (if only one is available, the Trombone 2 part can be played by Tuba)  
Timpani  
Soprano Saxophone  
Violins 1-2  
Violas  
Cellos  
Basses

## Performance Notes

- 1) This is a transposed score.
- 2) Unless otherwise indicated, ♩ = ♩ across all meter changes.
- 3) Some *ossia* passages have been provided for the soloist (mm. 96-97, 150, 153-156) as alternatives to the *altissimo* demands in these areas. Please note that if the soloist elects to play the *ossia* passage in 153-156, s/he should observe the *ossia* dynamics provided there as well, and that using this *ossia* passage shifts the emotional climax of the work from m. 154 to m. 167.

To Marcia, who made them all bear fruit.

# Barren Rhapsodies

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Beseechingly; sadly (♩ = 76)

The musical score is arranged in a standard orchestral format. The top section includes staves for Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, B♭ Trumpet 1 & 2, Trombone 1 & 2, and Timpani. The bottom section includes Soprano Saxophone, Violin 1 & 2, Viola, Cello, and Contrabass. The Soprano Saxophone part begins with a melodic line marked *mp*. The string section (Violin 1, Violin 2, Viola, Cello, and Contrabass) features a rhythmic accompaniment of eighth notes, starting with a *p* dynamic. The Viola, Cello, and Contrabass parts include *pizz.* (pizzicato) markings. A large diagonal watermark reading "REVIEW COPY ONLY DO NOT DUPLICATE" is overlaid across the center of the page.

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Sop. Sax

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

7

mf

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Sop. Sax

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

13

18

sub. mp

mf

mp

(p)

(p)

(p)

(p)

(p) sim.

Fl. 1 *mp* *cresc. poco a poco* *mf* *f*

Fl. 2 *mp* *cresc. poco a poco* *mf* *f*

Ob. 1 *mp* *cresc. poco a poco* *mf* *f*

Ob. 2 *mp* *cresc. poco a poco* *mf* *f*

B♭ Cl. 1 *pp* *f cresc.*

B♭ Cl. 2 *pp* *f cresc.*

Bn. 1 *pp* *mp cresc. poco a poco* *mf* *f*

Bn. 2 *pp* *mp cresc. poco a poco* *mf* *f*

Hn. 1 *pp* *mp cresc. poco a poco* *mf* *f*

Hn. 2 *pp* *mp cresc. poco a poco* *mf* *f*

B♭ Tpt. 1 *pp* *mp cresc. poco a poco* *mf* *f*

B♭ Tpt. 2 *pp* *mp cresc. poco a poco* *mf* *f*

Tbn. 1 *pp* *mp cresc. poco a poco* *mf* *f*

Tbn. 2 *pp* *mp cresc. poco a poco* *mf* *f*

Timp. *mp cresc. poco a poco* *mf* *f*

Sop. Sax *mp* (non cresc.)

Vln. 1 *pp* *mp cresc. poco a poco* *mf* *f* unis.

Vln. 2 *pp* *mp cresc. poco a poco* *mf* *f* unis.

Vla. *pp* *mp cresc. poco a poco* *mf* *f*

Vcl. *pp* *mp cresc. poco a poco* *mf* *f*

Cb. *pp* *mp cresc. poco a poco* *mf* *f*

176

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184 *ff* rall.-----Come prima

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Timp. *ff*

Sop. Sax *ff*

*mp* *p*

Vln. 1 *ff* *sff-pp* rall.-----Come prima

Vln. 2 *ff* *sff-pp*

Vla. *ff* *sff-pp*

Vcl. *ff*

Cb. *ff* *pp* *pizz.*

184 *ff*

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