

2-piano reduction

This is an abridged review score, for Web distribution only. If you'd like to receive a full review score, please contact us at info@jonathansantore.com

Barren Rhapsodies

for soprano saxophone
and chamber orchestra

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Jonathan Santore

Performance Notes

- 1) This is *not* a transposed score.
- 2) Unless otherwise indicated, ♩ = ♩ across all meter changes.
- 3) Some *ossia* passages have been provided for the soloist (mm. 96-97, 150, 153-156) as alternatives to the *altissimo* demands in these areas. Please note that if the soloist elects to play the *ossia* passage in 153-156, s/he should observe the *ossia* dynamics provided there as well, and that using this *ossia* passage shifts the emotional climax of the work from m. 154 to m. 167.

To Marcia, who made them all bear fruit

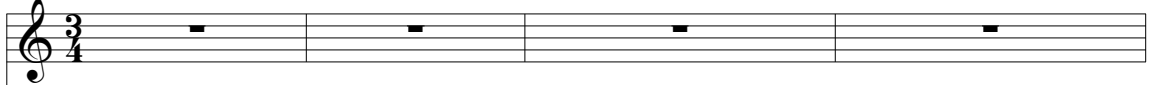
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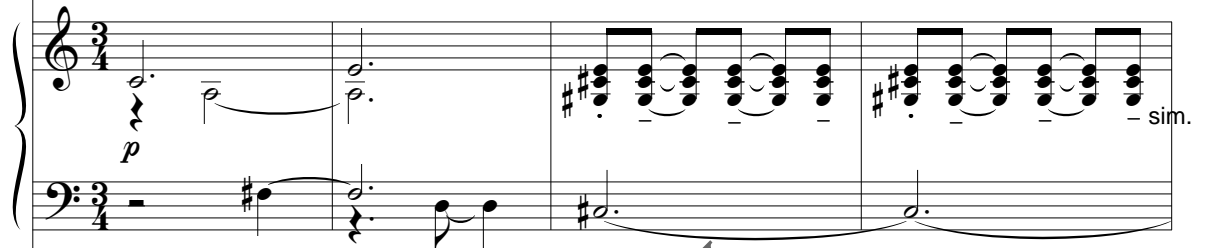
Beseechingly; sadly (♩ = 76)

Soprano Saxophone



Staff with rests for Soprano Saxophone.

Piano I



Piano I staves with notes and dynamics. Treble clef: *p*, *sim.* Bass clef: *p*.

Piano II



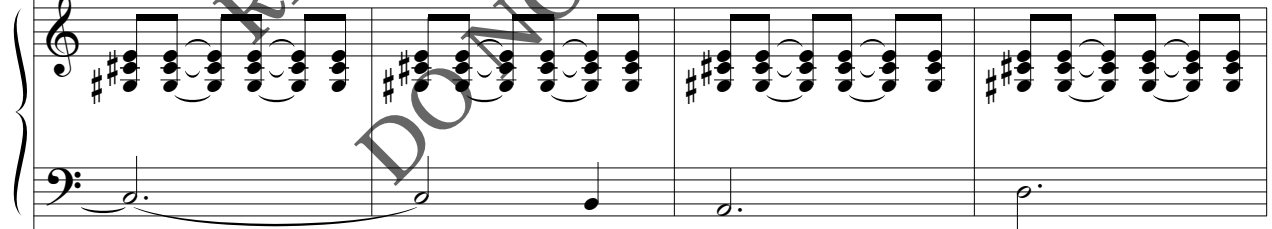
Piano II staves with notes and dynamics. Treble clef: rests. Bass clef: *p*.

Sop. Sax.



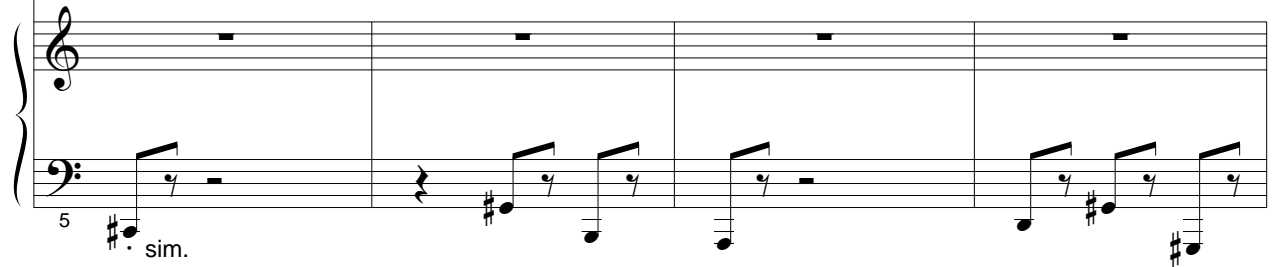
Soprano Saxophone staff with notes and dynamics. *mp*, *3*.

I



Piano I staves with notes and dynamics. Treble clef: *mp*. Bass clef: *p*.

II



Piano II staves with notes and dynamics. Treble clef: rests. Bass clef: *sim.*

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Sop. Sax. 9 *mf*

I

Ped.

II

Sop. Sax. 13 *sub.mp* *mf* 3

I

II

13

Detailed description of the musical score: The score is for measures 9 through 13. It features a Soprano Saxophone part and a Piano accompaniment. The Soprano Saxophone part (Sop. Sax.) begins at measure 9 with a melodic line starting on G4, moving through A4, B4, and C5, ending with a half note G4. The piano accompaniment (I and II) consists of chords and rhythmic patterns. The piano part I (I) plays chords in the right hand and bass lines in the left hand. The piano part II (II) plays a rhythmic pattern in the bass line. A pedal point (Ped.) is indicated in the piano part I. The score includes dynamic markings: *mf* (mezzo-forte) for the Soprano Saxophone and *sub.mp* (sub-mezzo-piano) for the piano part I. A fermata is placed over the final note of the Soprano Saxophone part in measure 13. A triplet of eighth notes is marked with a '3' in measure 13. The key signature has one sharp (F#) and the time signature is 4/4.

169

With quiet resignation (♩ = 66)

Sop. Sax. *p* (legato)

I

II *p*

169

175

Sop. Sax. *mp* (non cresc.)

I *mp* cresc. poco a poco

II *mp* cresc. poco a poco

Ped. col r.h.

175 (Ped. col r.h.)

180

Sop. Sax.

I

mf f ff

II

mf f ff

rall.----- Come prima

185

Sop. Sax.

I

mp p pp

II

sub. pp

Ped.