French Gestures

for multiple flutist
(piccolo/flute/alto flute)
and piano

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Jonathan Santore

Instrumentation

multiple flutist (piccolo/flute/alto flute)
piano

Performance Notes

1) The piccolo and alto flute sections of the flutist's part are transposed.

2) The entire piece should be kept in strict time, except where indicated (mm. 27-35, m. 91, *rallentandi*). This is especially true in the transitional sections (mm. 20-24, 45-57, 92-97).

3) Unless otherwise indicated, eighth-note values remain constant across meter changes.

To Iris Gross

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French Gestures

Jonathan Santore

Fiercely (♩=120)

PICCOLO

ff sempre

sff z

mf

sff z

5

P.

cresc.

sff z

5

(TO FLUTE)

P.

cresc.

sff z f cresc.

ff

expressively

10

Lightly

FLUTE

mf

fff

sub mp sempre

sim.

10

15

FL.

15

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FL.

20

FL.

mp

sim.

mp legato

Ped.

20

(TO ALTO FLUTE)

25

rall.

FL.

p

25

Freely; forcefully (♩=54)

ALTO FLUTE

mf

cresc.

f

pp sempre!

(dampers open sempre!)

30

t. FL.

mp

cresc.

30

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rall.

In strict time, without force (♩=54)

P.

ff

sub p

115

P.

mf

(mf)

(p)

115

With growing resolution (♩=60)

P.

(mf) non cresc.

cresc.

120

P.

(mf)

cresc.

f

sub mp cresc. poco a poco

mf

sim.

120

125 rall.

Quietly (♩=60)

P.

ff

fff

mp

ff

fff

pp

mp

una corda

tre corde

(Ped.)

125

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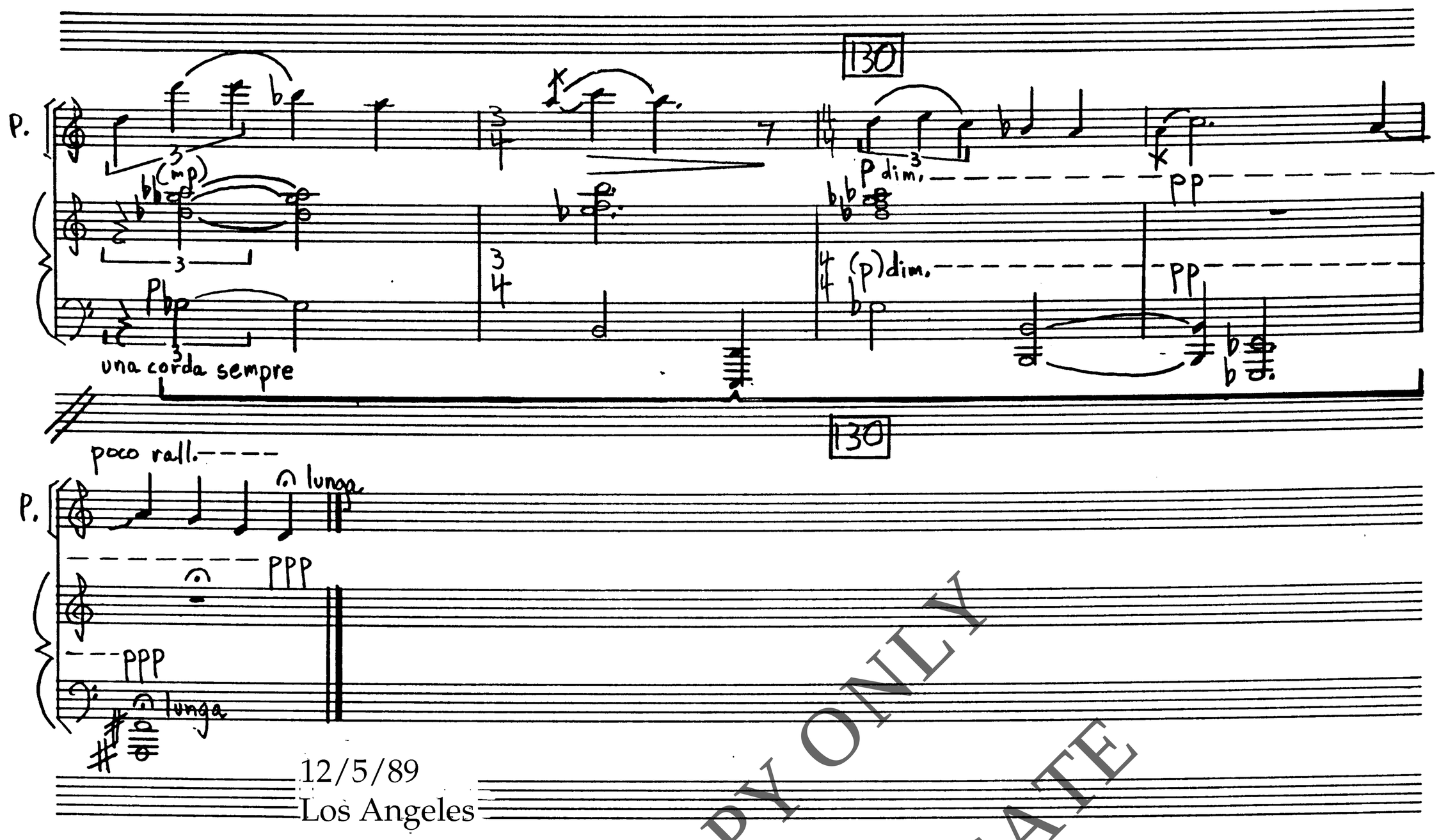

12/5/89
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