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Divertimento

for violin, clarinet, and bassoon

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Jonathan Santore

violin
Bb clarinet
bassoon

Performance notes

- 1) This is a transposed score.
- 2) ♯ -- snap pizzicato
- 3) N -- fade to nothing
- 4) *in rilievo* -- bring out!

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Divertimento

I. ARCH I

①

STEADILY (♩ = 132)

TREM.

CLARINET (IN B)

BASSOON

VLN.

CL.

BSN.

VLN.

CL.

BSN.

VLN.

CL.

BSN.

RELEVO

5

10

ff CRESCENDO

MOLTO

(f)

PREC.

CREC.

mp IV

mp

mp

p

(p)

(p)

p



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9 II. FUGUE
DELIBERATELY (♩=126)

VIOLA

LARNET (IN Bb)

BASSOON

5

VLN.

CL.

BSN.

10

PRIZZ

ARCO

DECRESC.

VLN.

CL.

BSN.

15

PREL.)

VLN.

CL.

BSN.

2)

LN.
LN.
3SN.

35

VLN.
CL.
BSN.

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III, RONDO

PLAYFULLY (♩ = 120)

Musical score for Violin, Clarinet (in Bb), and Bassoon. The Violin part starts with a *mp* dynamic. The Clarinet part is marked *mp IN RELIEVO* and includes a *CRES.* (crescendo) section followed by a *stmp* (staccato) section. The Bassoon part starts with a *mp* dynamic.

5

Musical score for Violin (VLN.), Clarinet (CL.), and Bassoon (BSN.). The Violin part is marked *IN RELIEVO*. The Clarinet part starts with a *(mp)* dynamic and includes a *SOBT* (sotto) section. The Bassoon part includes a *SOBT* section and a *DECR. ESC.* (decrescendo) section.

10

Musical score for Violin (VLN.), Clarinet (CL.), and Bassoon (BSN.). The Violin part starts with a *p* dynamic. The Clarinet part starts with a *p* dynamic and includes a *mp* section. The Bassoon part starts with a *p* dynamic.

15

Musical score for Violin (VLN.), Clarinet (CL.), and Bassoon (BSN.). The Violin part starts with a *p* dynamic and includes a *f* section. The Clarinet part starts with a *mf* dynamic and includes a *f* section. The Bassoon part starts with a *p* dynamic and includes a *f* section. The Violin part ends with a *mp* dynamic. The Clarinet part ends with a *mp (IN RELIEVO)* dynamic. The Bassoon part ends with a *mp* dynamic.

40

VLN. *f* *DECRESC.* *mp*

CL. *ff* *mp*

BSN. *ff* *mp*

45

VLN. *p*

CL. *p*

BSN. *p*

50

VLN. *p*

CL. *p* *DECRESC.* *pp*

BSN. *p* *DECRESC.* *pp*

55

VLN. *pp*

CL. *pp*

BSN. *pp*

⑩ IV. ISORHYTHM
IMPLACABLY (♩=42)

VIOLIN

CLARINET (IN Bb)

BASSOON

VLN.

CL.

BSN.

VLN.

CL.

BSN.

VLN.

CL.

BSN.

12 V. ARCH II

WITH RESIGNATION (♩=52)

Violin I

Violin II

Viola

(♩=72)

Violin I

Clarinet

Bassoon

Violin I

Clarinet

Bassoon

Violin I

Clarinet

Bassoon

sub. f