

This is an abridged review score, for Web distribution only. If you'd like to receive a full review score, please contact us at info@jonathansantore.com

CONCERTO IN ONE MOVEMENT

REVIEW COPY ONLY
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Jonathan Santore

tuba

2 pianos

Unless otherwise indicated, eighth-note values remain constant across meter changes.

To my parents

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CONCERTO IN ONE MOVEMENT

Mysteriously ($\text{♩} = 72$)

TUBA

PIANO I

PIANO II

T.

P. I

P. II

mp

p cresc. mp mf

(♩ = 72)

(♩ = 90 PREC.)

f

f

f

f

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②

Freely; with ferocity 12 In strict time (♩=60)

T.

P. I

Freely; with ferocity 12 In strict time (♩=60)

P. II

T.

P. I

P. II

p cresc. — *mp* — *mf*

p cresc. — *mp* — *mf*

With resignation (♩=62) 240

T

mp p

With resignation (♩=62) 240

pp p

// //

T

sub p pp

P. I

pp

P. II

pp

Handwritten musical score for T, P.I, and P.II. The score includes a large diagonal watermark "REVIEW COPY ONLY DO NOT DUPLICATE". The notation features various musical symbols such as clefs, notes, rests, and dynamic markings like "f" and "fz". There are also some handwritten annotations and a date "6/30/87" with "Austin, TX" written below it.