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SEVEN VIGNETTES

for solo piano

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Jonathan Santore

Note

Unless otherwise indicated, eighth-note values remain constant across meter changes.

To Ruth Thomas

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SEVEN VIGNETTES

1. PRELUDE

JONATHAN SANTORE

Andante sostenuto ($\text{♩} = 66$)

4/4

mf

con ped.

mp

Poco agitato ($\text{♩} = 76$)

p

mp

mp

p

accel.

Tempo I

p

f

sf

MANUSCRIPT PAPER

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2. MASQUER

Allegro giocoso ($\text{♩} = 132$)

Rubato

mp

cresc. - - - -

Con anima ($\text{♩} = 84$)

e. rall

3. INVENTION (PAT. PEND.)

Pomposo (♩=60)

cresc.

sub mp *fin.*

Handwritten musical notation on a staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The notation includes notes, rests, and dynamic markings such as 'pp' and 'large'. There are also some vertical lines and a double bar line.

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5. CONTRAST

Presto (♩=192)

2/4 mf
sim.
8/8 f
7

2/4 mf
7

3/8
2/4 f

3/8 f
2/4

Andantino sostenuto (♩ = c. 60)

4/4 *p.* legato sempre
4/4 sempre *p.*

con pedale

poco rall. *a tempo*

poco rall. *a tempo*

3

sostenuto

3

PPP

("pro patria mori")

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